

MANDALA MIT RAUMSCHIFF

2.3.23

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Auftragswerk des Landes Niederösterreich
UA durch Christoph Cech/Janus Ensemble
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2

1A

♩ = 160

Violine 1

Violine 2

Bratsche

Violoncello

Kontrabass

Elektrische Gitarre

Harfe

Computer

8 1B

VI. 1 *pp*

VI. 2 *pp*

Bra.

Vc. *pp* pizz.

Kb.

E-Git. Wah einmal auf

Hrf.

Comp. *mf*

15

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

Handgelenk etwas heben
(stärker verzerrern)

p.m., ohne Wah

mg01_raumschiff.wav

211C

VI. 1

f

VI. 2

p

Bra.

f

Vc.

f

Kb.

f

E-Git.

r.H. ord., l.H. slide

f

Hrf.

Comp.

mg02_bummbumm.wav

29

VI. 1

f

VI. 2

f

Bra.

f

Vc.

arco

mf

Kb.

f

E-Git.

Hrf.

Comp.

341D

VI. 1

f

VI. 2

f

Bra.

f

Vc.

arco

f

Kb.

f

E-Git.

Wah auf und zu nach Geschmack

Hrf.

Comp.

[illegible][illegible]

49

1E (Instrumente wie in 1B)

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

Handgelenk etwas heben (stärker verzerren)

mg01_raumschiff.wav

64

VI. 1

VI. 2

Bra.

Vc.

Kb.

...und Wah die Klangfarbe behutsam ändern,
wenn es nötig erscheint

E-Git.

Hrf.

Comp.

The image shows a musical score for a 64-measure section. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Bra.), Violoncello (Vc.), Kontrabaß (Kb.), Electric Guitar (E-Git.), Harfe (Hrf.), and Computer (Comp.). The Violin 1 part features a continuous eighth-note pattern. The Violoncello part has a similar pattern with occasional accents. The Viola part has a few notes in the third measure, marked 'ppp'. The Electric Guitar part has a long, low note in the first measure, marked 'p'. The Harfe and Computer parts are mostly silent, with some notes in the first measure. The lyrics are: "...und Wah die Klangfarbe behutsam ändern, wenn es nötig erscheint".

70

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a full orchestra and includes parts for Violin I (VI. 1), Violin II (VI. 2), Brass (Bra.), Violoncello (Vc.), Double Bass (Kb.), Electric Guitar (E-Git.), Harp (Hrf.), and Computer (Comp.). The score is in 2/4 time and consists of five measures. The key signature is one flat (B-flat). The Violin I part features a melodic line with eighth notes and a triplet. The Violin II part features a melodic line with eighth notes and a triplet. The Brass part features a melodic line with eighth notes and a triplet. The Violoncello and Double Bass parts feature a rhythmic pattern of eighth notes. The Electric Guitar, Harp, and Computer parts are marked with a minus sign, indicating they are not to be played.

80

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

Klang sechseinhalb Takte lassen

M.T. Gut
Mandala mit Raumschiff

91

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

p.m.

p

96

2B

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

loco

pizz.

ord. 3

p.m.

mf slide - g l i s s.- etwa einen Viertelton

mg08_wobble2.wav

101

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

(slide wie vorher)

ord. 3

mf (sim.)

p.m.

p

106

2C stringendo

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

ord.

slide

slide wie vorher

wobble2 endet

mg01_raumschiff.wav

122

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

pont. martellato

pont., mart.

pont., mart.

pizz.

pizz.

128

2E^{ord.}

ppp

mg_09_wobble3.wav

135

2F

f (ord.) 3

p (ord.)

(wird leiser)

141

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

(wird lauter)

mf

p

E-Bow, mit Wah Halbe

10

146

2G

Viol. 1

Viol. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

mg09_zischen.wav

wobble3 endet

154

2H

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

mg09_wobble3.wav

mg09_wobble3.wav

mg10_wobble4.wav

mg10_wobble4.wav

zwischen endet

164

3A

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

palm mute

p

mg10_wobble4.wav

mg11_puls.wav

174

VI. 1

VI. 2

Bra.

Ve.

Kb.

E-Git.

Hrf.

Comp.

pizz.

p

pizz.

pp

f

ppp

[illegible]

196

3D

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

201

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

206

3E

$\text{♩} = 160 (\text{♩}. = \text{♩})$

trem.

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

216 **3F** ♩ = 120
(trem.)

VI. 1 *ppp* (trem.) *ord.* *p*

VI. 2 *ord.* *p*

Bra. *mf* pizz. *ord.* *p*

Vc. *ppp* pizz. *p*

Kb. *ppp* *p*

E-Git. *ppp* *p*

Hrf.

Comp. mg13_bockspruenge.wav

223

3G

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

stoppen

228

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

mg13_bockspruenge.wav

mg14_pulse.wav

4A

4B

264 (~1/4ton) trem. **4C** ritardando (trem.) 15

VI. 1 *p* *mp* *p* *mf*

VI. 2 *p* *mp* *p* *pizz.*

Bra. *mf* *p* *mp* *p* *pizz.*

Vc. *pp* *mp* *p* *pizz.*

Kb. *pp* *mp* *p*

E-Git. *p* slide

Hrf. *p*

Comp. *p* *mp* *p* mg15_bocksprung.wav

(Viertel ~80) **4D** ♩ = 160

VI. 1 *p* ord.

VI. 2 *p* ord. 3

Bra. *p* ord.

Vc. *pizz.*

Kb. *p* *pizz.*

E-Git. *p*

Hrf. *p* ohne slide, p.m. ausser bei Wah

Comp. mg11_puls.wav

4E

VI. 1 *f*

VI. 2 3

Bra.

Vc.

Kb.

E-Git. *p*

Hrf.

Comp. mg16_bockspruenge2.wav

287

4F

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

293

4G

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

299

4H

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

30841

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

3154J

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

3245A

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

p.m.

mf

Handballen nach und nach abheben

mg17_rauschen2.wav

mg04_hit.wav

mg04_hit.wav

5C **5D**

5E (Instrumente wie in 5B)

M.T. Gut
Mandala mit Raumschiff

358 **5F** **5G** (Instrumente wie in 5C)

VL 1

VL 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

mg04_hit.wav

mg11_puls.wav

19

365

5H 5I 5J trem.

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

mf trem.

mf trem.

mf pizz.

mf pizz.

mf l.v.

ff l.v.

f Rh. mit Wah

(wird leiser)

[illegible]

5L

389

5M

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

6A

397

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

6B

405

6C

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

412

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

6D

trem.

trem.

trem.

E-Bow, Rh. mit Wah

mg19_glassplitter.wav

419

6E

VI. 1

(trem.)

VI. 2

(trem.)

Bra.

(trem.)

Vc.

(trem.)

Kb.

6F

E-Git.

p.m.

p

Hrf.

Comp.

mg19_glassplitter.wav

[illegible]

434

6I

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

441

6J

6K

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

450

6L

6M

VI. 1

VI. 2

Bra.

Vc.

Kb.

E-Git.

Hrf.

Comp.

470

VI. 1 *f* *ff* trem.

VI. 2 *f* *ff* trem.

Bra. *f* *ff* trem.

Vc. *f* *ff* trem.

Kb. *f* *ff* trem.

E-Git. *f* *ff* etwas Wah ④

Hrf. *f*

Comp. *f* fade out

476

ord.

VI. 1

f

p

VI. 2

f

p

Bra.

f

p

Vc.

f

p

Kb.

f

p

E-Git.

f

p

Hrf.

f

p

Comp.

mg20_rauschen3.wav

fade in

pp

482

trem.

VI. 1

f

pp

trem.

VI. 2

f

pp

trem.

Bra.

f

pp

trem.

Vc.

f

pp

trem.

Kb.

f

pp

E-Git.

f

etwas Wah

pp

Hrf.

f

pp

Comp.

fade out